

VI.
VARIATIONS

pour le

Piano-forte et une Flûte obligé.

sur le DUO de la Molinara

Nel cor non più mi sento,

COMPOSÉS PAR

G. H. KOEHLER.

[ca. 1805]
OEUVRE 33.

Prix 1 Fr. 50 C^{ent}

À BONN chez N. Simrock

À PARIS chez H. Simrock, professeur, marchand de Musique et d'instruments, Rue du Mont Blanc, N° 373, Chaussée d'Antin, près le Boulevard.

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Mus. 4124-S-1



VOLLSTÄNDIG

ALPHABETISCH

VERZEICHNIS

DER

BUCHSTABEN

UND

Wörter

DER

DEUTSCHEN

Sprache

von

Dr. J. J. Schlegel

Lehrer an der Universität zu Bonn

1802



Andantino
con
Variazioni.

sempre *Pia.*

dol.

Var.
1.

dol

427.



4.

Var.

3.

Handwritten musical score for a piano piece, labeled "Var. 3." and "4.". The score consists of five systems of two staves each (treble and bass clef). The music is written in a historical style with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has two sharps (F# and C#). The paper is aged and shows some staining and wear at the edges.

Var.
4.

5.

427.

6.

Var. 5. *p.*



Var. 6. *p.*



Handwritten musical score on five systems, each consisting of a treble and bass staff joined by a brace. The music is written in a historical style, featuring complex melodic lines and harmonic accompaniment. The notation includes various note values, rests, and dynamic markings.

The first system ends with a measure containing a fermata and the number 7. The second system continues the melodic development. The third system features a prominent melodic line in the treble staff. The fourth system includes a measure marked with a fermata and the letter 'P'. The fifth system concludes with a double bar line and the word 'Fine.'.

427.

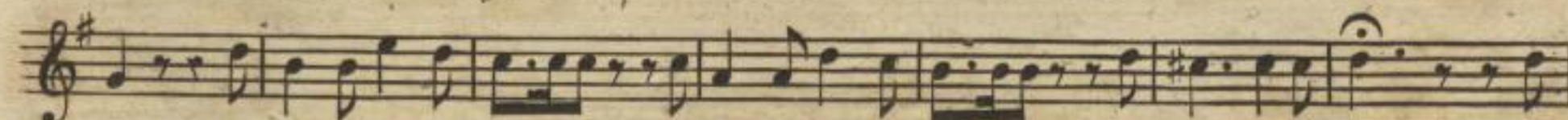
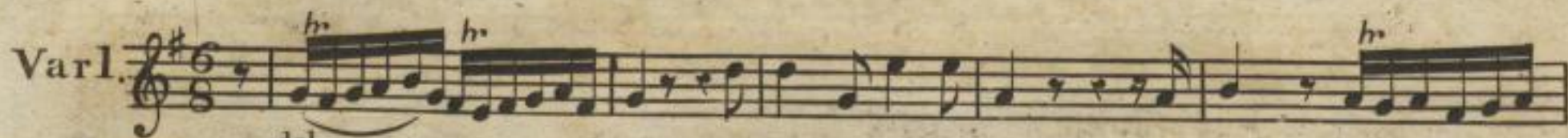
Fine.

Mus. 4124
S 11

Flauto obbligato.

1.

Andantino
con
Variazioni.



V. S.

2.

Flauto.

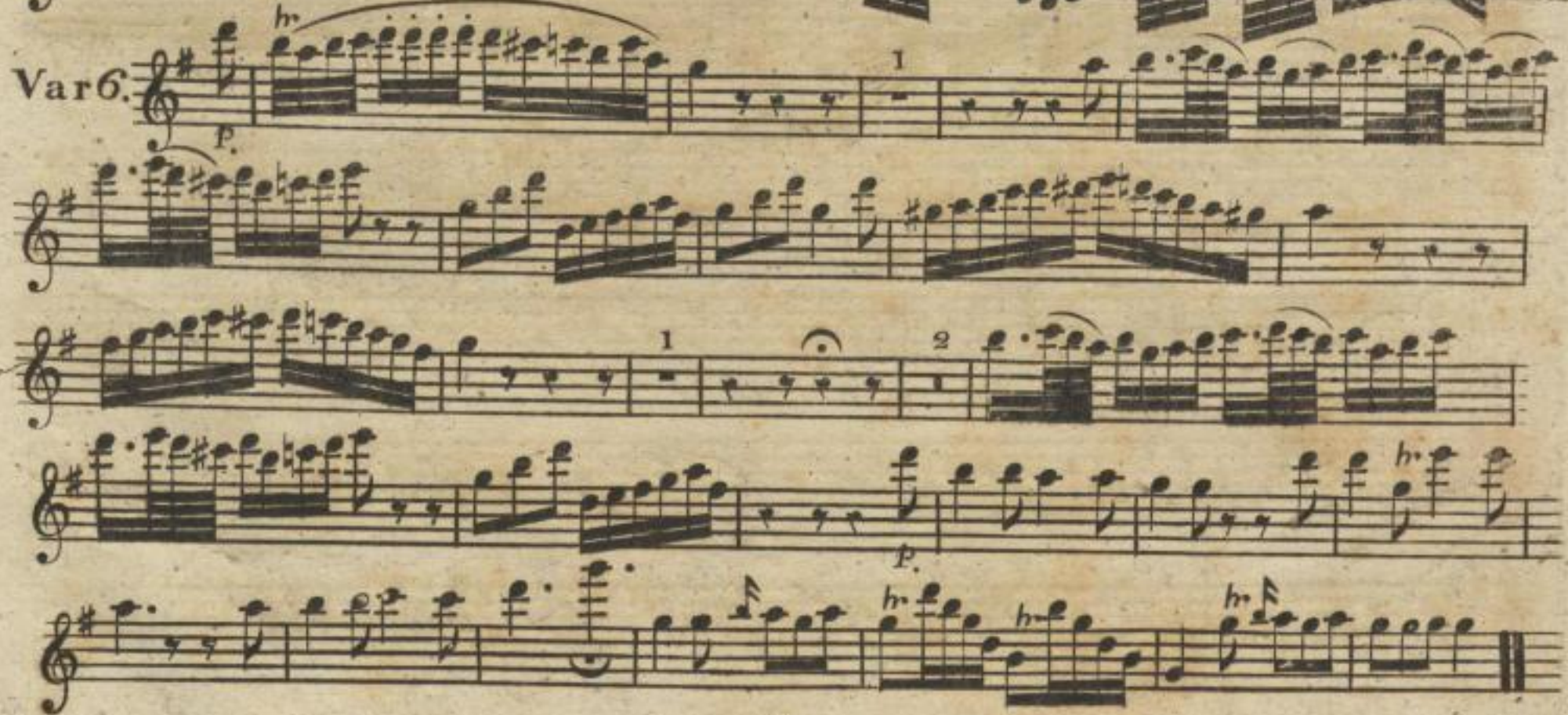
Var 4.



Var 5.



Var 6.



7

Variazioni
con

sempre Pia.

car 2.

